

Our Barony



“I want **that** . . .” chats

A public consultation by [Creativeworks](#) on behalf of WKCIL

Report prepared by Jeni Lennox | V5 | 9th October 2017

Background

West Kilbride Community Initiative Ltd (WKCIL) was formed in 1998 to address the regeneration of West Kilbride Main Street, which had experienced significant decline. 21 of the 40 shops were closed and there was a generally deteriorating physical environment which was having a negative impact on the local sense of community.

Over the following years, with the help of a range of funders and a host of volunteers, eight working studios were established and eventually WKCIL was able to purchase and refurbish the local Barony Church. This was opened as an exhibition, education and events space in May 2012.

This revamped facility created a focal point for the Craft Town Scotland Initiative. The ethos of the project was to use crafts in the social, cultural, economic and environmental regeneration of the community. In doing so the underlying principles were that craft would be at the centre of activities within the Barony Centre. Since opening, regular national and international exhibitions have been displayed attracting thousands of visitors.

However in light of the global economic recession, and funding becoming less available, by January 2017 the Board started to face the possibility of having to close the Barony Centre. This was unacceptable to all and it was decided to re-organise, broaden operations and develop new partnerships and relationships. The changes would include arts alongside our craft activities and more income generating opportunities would be identified. There was also a strongly expressed commitment to more fully engage with the local community

This community engagement exercise 'I want that . . . chats', is being carried out as the beginning of the reorganisation and will provide a host of ideas and enthusiasms on which we will build.

Activity

Leaflet invitations door to door – 1700 leaflets delivered

Facebook notifications on Creative Works, The Barony and West Kilbride People pages

Film invitation produced by local teenagers

Local press coverage

3 public consultation sessions 3rd, 5th and 26th of August

Stakeholder session 16th August

7 feedback trees distributed to key sites around the village, the Barony, Nisa, the Library, the Community Centre, Steamers, the Butchers and Co-op

333 pieces of feedback

24 individual offers of help



Method

We asked:

“What would you like to see and take part in at the Barony to make it a creative hub for all West Kilbride.”

The intent was to canvas **real** demand rather than collect activities that are assumed to be popular.

The engagement sessions

1. Tracked location of the participants on the map of West Kilbride
2. Asked for ideas of activity
3. Gathered offers of help.

Analysis

The feedback has been analysed using a combined (light touch) qualitative and quantitative approach.

Qualitative

All response labels have been transcribed and are appended.

Labels were grouped into clusters around common themes.

Observing the slight differences within a cluster, helps build a more detailed picture of the activity being suggested.

Quantitative

Counting the frequency of key words (workshop, art, Ceramics, etc) helps give a quantitative picture that validates the ranking of activities.

All responses have been counted in this way and the values are appended.

Directions

Revised conclusions based on completed analysis. Activities are ranked in order of frequency.

- **Art, craft, music** and **film** are the four main strands of activity people want to see and take part in at the Barony
- **Exhibitions** – particularly local artists but also community art projects (where the community collaborates to make the output)
- **Classes, workshops** and **demonstrations** – in a wide range of creative activities with a focus on local artists/makers and interest in taster sessions across numerous materials and topics
- **Music** – a broad spectrum of musical genres, requests for performances, lessons and sessions that the public can join
- **Film** – a strong focus on regular movie nights, festivals, filmmaking
- **Material based activity** from ceramics to book binding. Within this category textiles feature strongly in a variety of forms – decorative sewing and quilting to dressmaking and knitting groups
- **Drama** and **literature** – from play, pie and a pint to creative writing
- **Enterprise** – micro business support, pop-up selling events, festivals, a focus on local produce
- **Kids** – classes and amenities for **younger people** and collaboration with schools
- **Food** and **drink** – from cooking to gin tasting
- **Social dimension** – Gathering space – connecting via making, addressing vulnerable communities

NOTE: these are the main topics based on frequency of occurrence, a full list of all suggestions is appended.

Art, Music, Craft and Film

Art was the most frequently mentioned topic but could be interpreted in its broadest context to mean the arts (from dance to painting) as well as referring to the traditional fine art practices ie drawing and painting, sculpture, printmaking etc

Key details

Local artists (art groups) exhibitions
Classes lead by expert tutors for adults and kids.
National collaborations (connect to GSA)

Quick win

Community participation – the public creation of a community artwork, with individuals all making a small piece of a larger work under the direction of a creative professional. The final result is both made and displayed in the Barony.



Art, **Music**, Craft and Film

Music occurred second in terms of the frequency. Specifics included singing, classical, traditional, concerts, jazz, dance, funk and soul and even one suggestion for a night club.

Key details

Music lessons

One off events – concerts, festivals

National collaborations (connect to the Conservatoire)

Quick win

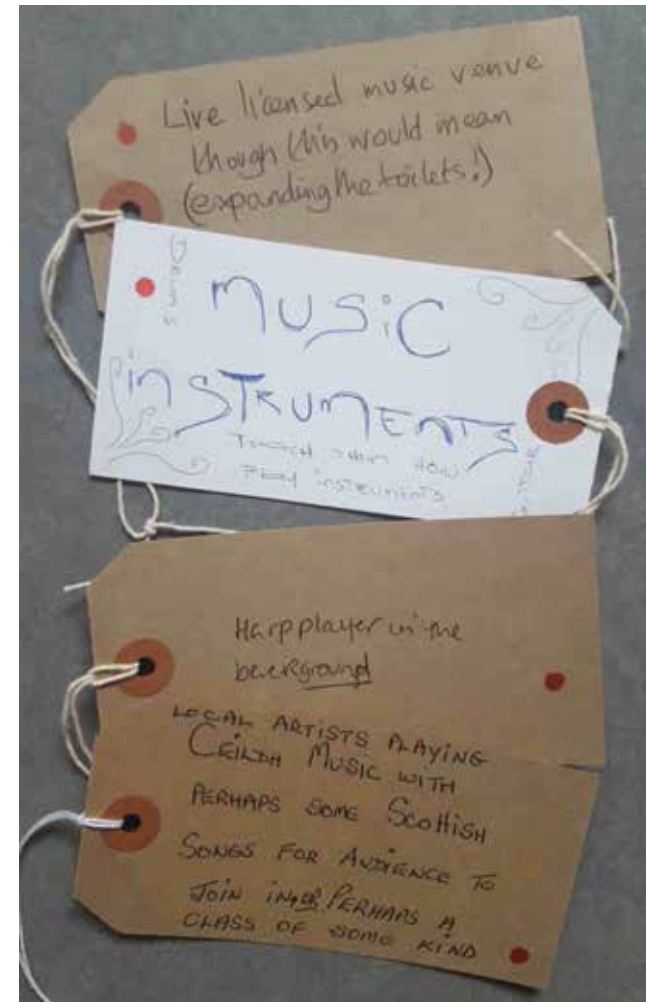
Gamalan being offered – Robin Parker

Harp playing/tuition offered – Pauline Valance

Vertex festival activity

Consideration

Sharing this feedback and exploring opportunities with Music in West Kilbride and the West Kilbride Music school could build local collaboration.



Art, Music, **Craft** and Film

Craft occurred third in terms of frequency. Throughout the responses there was a real desire for making, both at beginner and expert level.

Key details

A stronger connection to local makers was key. Participation in craft was important – taster classes and workshops
Craft offer should cover a wide range of materials/ skills

Quick win

Series of taster craft classes by local makers



Art, Music, Craft and **Film**

Film was a surprise as the fourth key strand of activity requested. Both as a social event in terms of regular public screenings but also film making as an activity.

Key details

Movie nights

Film making for both adults and kids

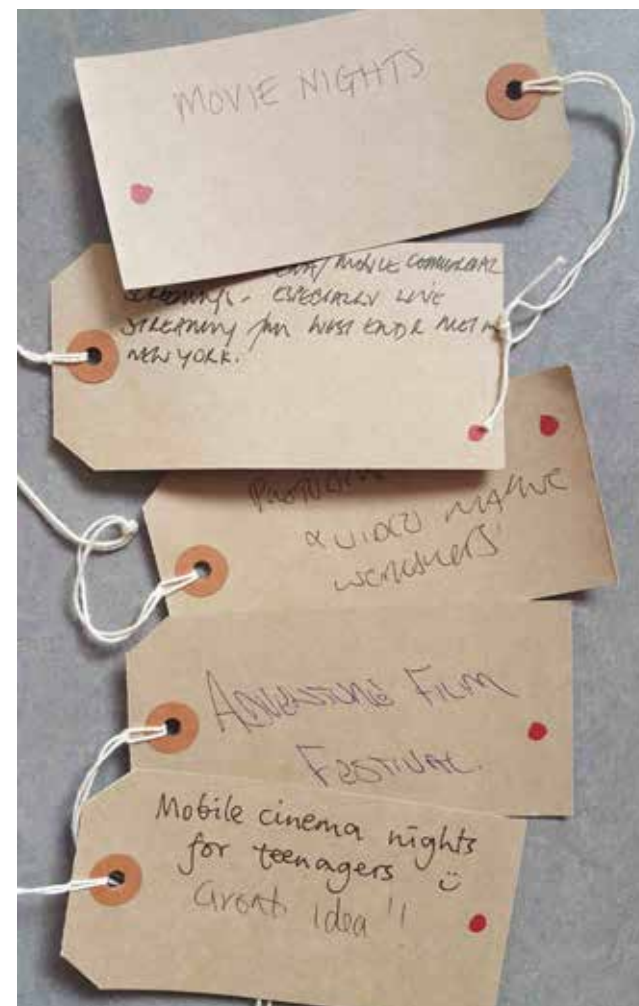
Connect to Saltcoats cinema/ GFT

Quick win

Filmmaking equipment being offered on loan by Philip Coby

Consideration

Is this a project that could involve collaboration with the Community Centre?



Exhibitions

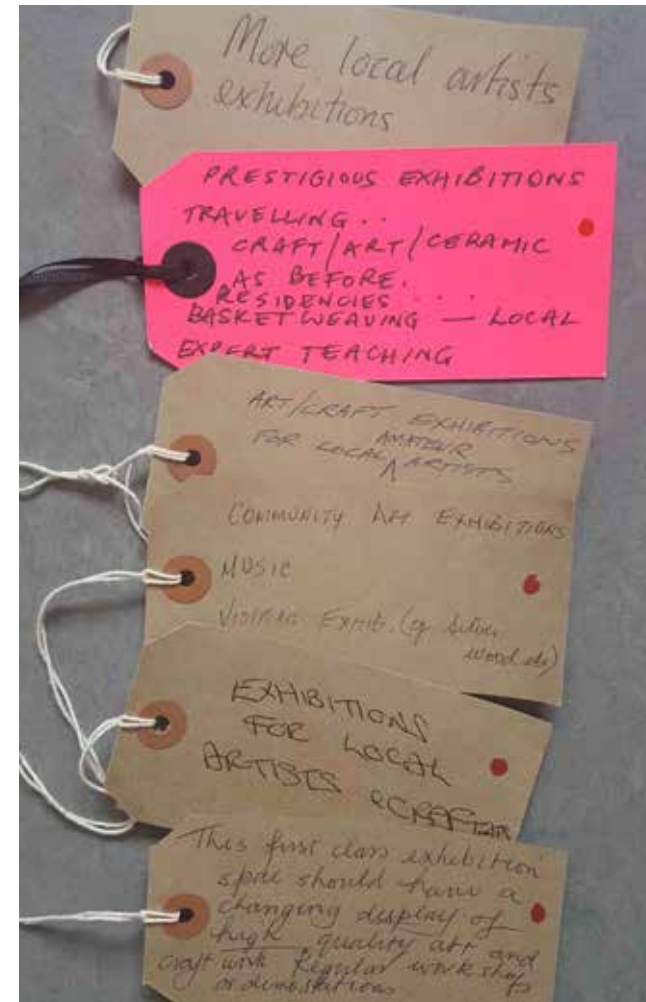
The Barony is highly valued as an exhibition space with a significant demand for more exhibitions. There was a clear need for both local and national/ international work spanning amateur efforts through to the highest quality professional offers.

Key details

Local artists crafters and makers.
 Travelling (national) exhibitions
 Photographic exhibitions
 Showcase work by schools and young people.

Quick wins

Connection to Glasgow Art Club being offered by Andrew Traub
 Mick McGraw, GSA printmaker residency and exhibition – see Creativeworks
 Gillian McBain local photographer – interactive exhibition (taking portraits on site)



Classes, workshops and demonstrations

West Kilbride wants to know how to make!

There was a significant demand for participation in a creative program. The range of activities was extensive, with many requests for taster sessions but also for expert tuition at a local and national level.

Key details

Taster classes and workshops.

Make a wide range of topics available to 'find what you enjoy'.

Local maker and visiting maker demonstrations

Quick wins

Photography course being offered by John Perivolaris

Adult and children's classes being offered by Elizabeth Fox

Language courses
 Computer courses
 Ceramic classes
 Papier mache workshops
 Photography classes
 Book binding workshop
 Calligraphy classes
 Rug making workshop
 Spinning classes (wool)
 Art history classes
 Water Marbling workshops
 Stained glass classes
 Basket weaving classes
 Creative writing classes
 Poetry workshop
 Flower arranging
 Sugar craft
 Soap making
 Chocolate making
 Jewellery
 Basket weaving
 Art classes
 Wood working
 Sewing
 Embroidery
 Quilting
 Weaving
 Dressmaking

Material driven demand

Ceramics and textiles were mentioned frequently. There were multiple requests for the opportunity to access materials and tools in advance of making a purchase. Finding out if this particular activity is for you before you invest.

Key details

Ceramics is the most popular material
Textiles in its various forms, embroidery, quilting, rug making, weaving.
Dressmaking for adults AND kids.

Quick win

More publicity for existing craft activity e.g. Weftblown weaving workshops



Drama and literature

The success of Oran Mor in Glasgow perhaps inspired numerous participants to suggest 'a play, a pie and a pint'.

However interest in the verbal arts was wider with mention of poetry, Scottish literature and creative writing

Key details

Author readings

Creative writing/ poetry workshops

Debating and discussion club for kids

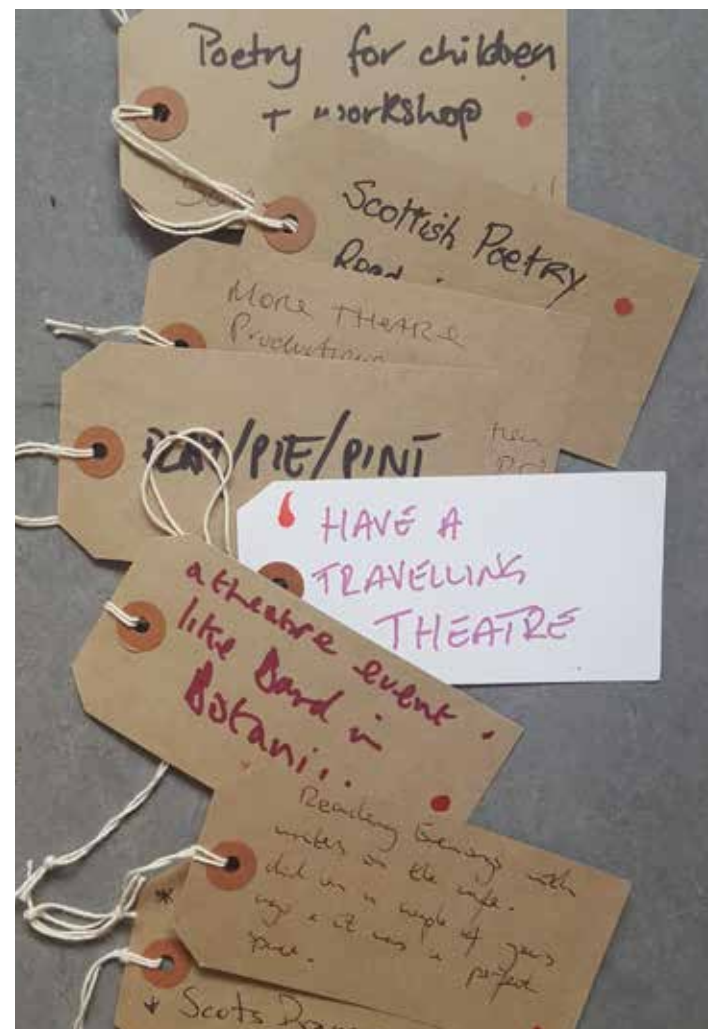
Play, pie and a pint.

Quick wins

Creative writing with Siobhan Staples

Bard @ the Barony - CreativeWorks

Offer of prop making - see Philip Coby



Enterprise

There was a great interest in supporting commerce in the feedback. This ranged from pop-up sales of crafts, art, local produce and 2nd hand goods to the desire to see a range of the best national craft goods on sale in the shop.

There is a desire that the Barony support local craft and art sales and develop local creative micro enterprises through business support and mentoring.

Key details

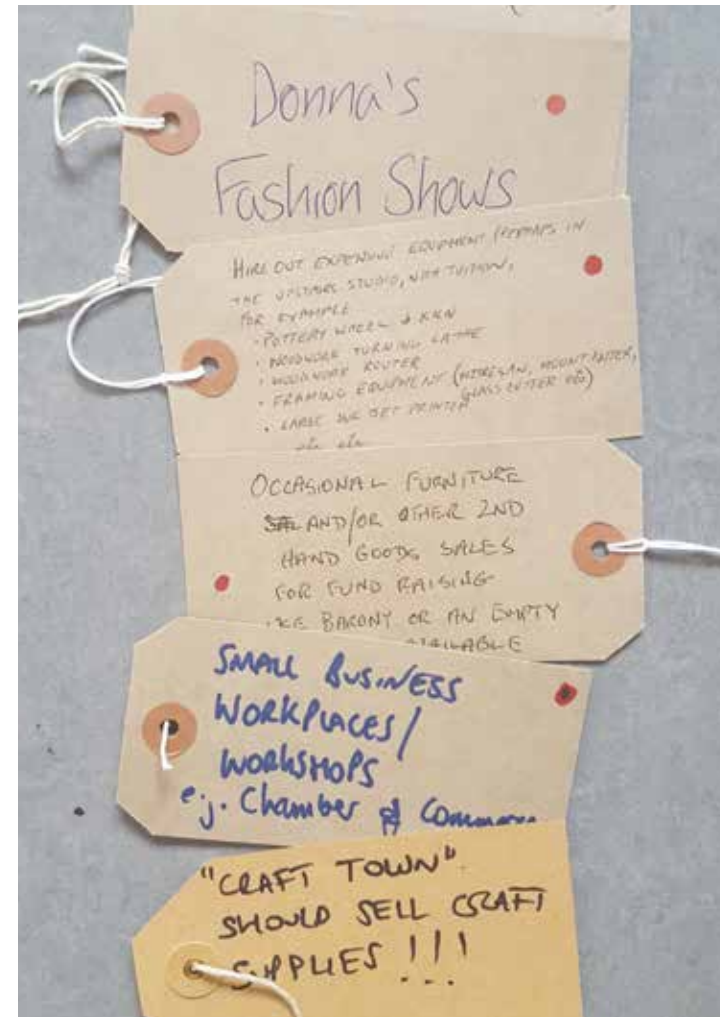
Pop up sales

Business support

Comprehensive retail space.

Quick win

Quarterly markets for second hand craft materials and or musical instruments.



Kids and young people

Seen as a good vehicle to enable families to engage with the Barony, there were multiple requests to involve schools.

Several suggestions also addressed the challenge of occupying teens in a rural community.

From our Micro Makers research a key theme would be to ENABLE access to activities and skills for teens that they feel are being closed down through what they see as an 'overly protective' health and safety culture at school.

Key details

Collaborative projects with schools and professional makers

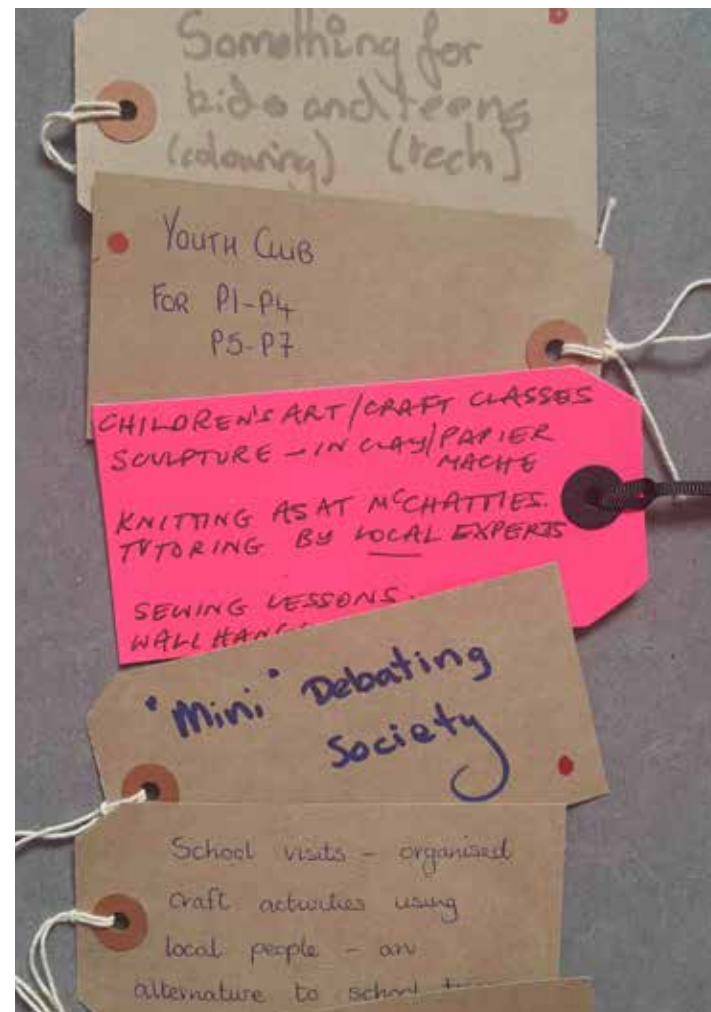
Add some tech resources and access to making to engage the teenagers.

Box wars (MicroMakers)

Quick wins

Childcare offered by (to accompany adult classes)

Rebecca Coby



Food and drink

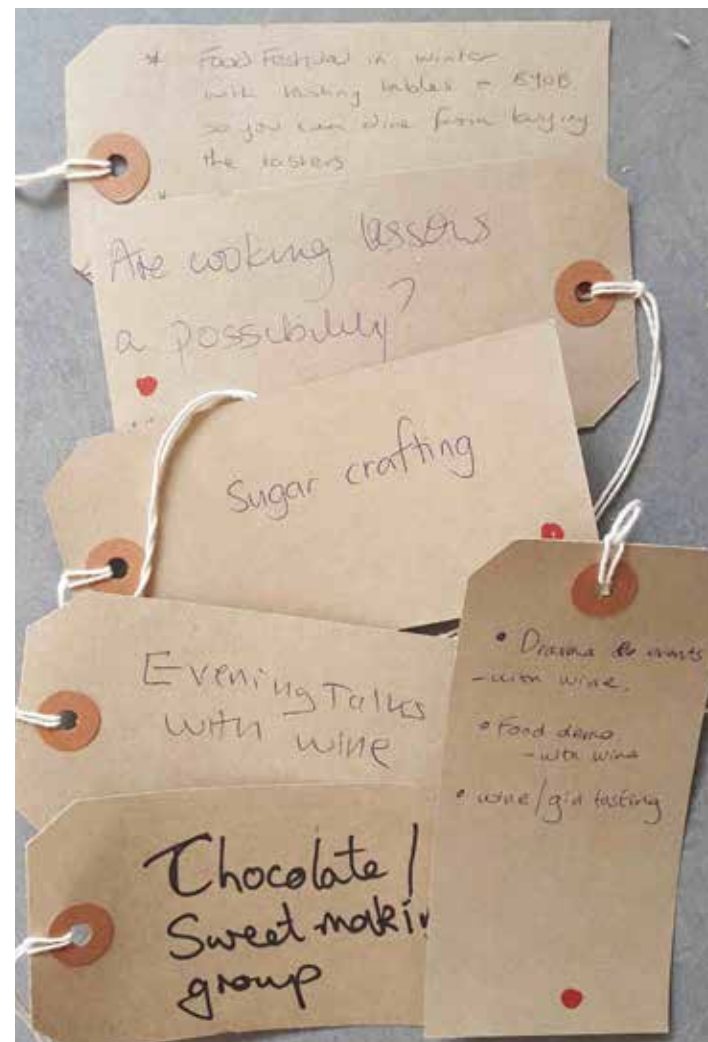
A popular topic which could take advantage of the catering facilities of the café as well as connecting with local traders.

Key details

Cookery demonstrations
Gin, wine, cocktail tasting sessions
Supper clubs/eat ins

Quick wins

Swig wine tasting – Robin Lyall
Designer Dinner – Creative works



Social making

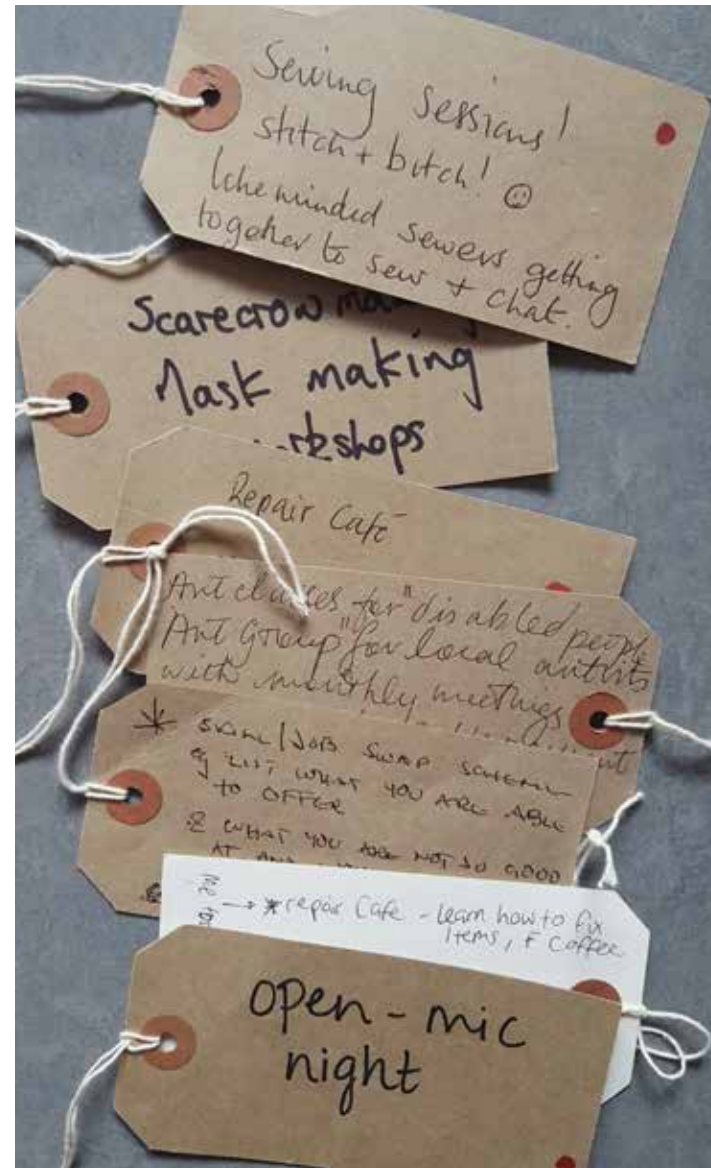
There were many requests for activity which uses making as a bridge to build social interaction. This included supper clubs and eat ins, drop in communal crafting sessions, inclusive events for people living with disabilities, dementia and mental health issues. There were also suggestions that could support existing community events such as the Scarecrow festival.

Key details

Knit and natter group
Classes for newcomers
Older adult classes with music
Providing funding for local innovative creative projects

Quick win

Repair café – Tim Ashton and Veronika
Mask making and puppetry for Yule night, Scarecrow festival etc. See Jan Millar



Advice

taken from public feedback

- Collaboration with the local traders is key
 - » West Kilbride Gets Plastered traders plastering session
- Collaboration and cooperation with other public buildings is also seen as key to maximise the village 'offer'
 - » Work together on a shared village diary, potentially village wide funding application
- Communications is seen as poor both on and offline
 - » With new pavement can the gate be opened and a notice board with activity list attached to the external wall/ hung from the railings?
 - » Website needs updating and a list of all activities should be shared there (see shared village diary)
 - » More active social media
- Maintain the status as a world class maker destination, integral to both local and national cultural landscape
- Develop a creative think tank, find ways to support fledgling creative businesses with funding advice, mentoring and access to shared resources
- Fund innovative creative projects by the local community
- Link to local colleges and recruit catering students to help in the café
- Upskill the volunteers on local crafting knowledge and the craft town vision
- Make more of the 'Friends of the Barony' fundraising scheme
- Have a scrolling digital screen showing what's on

Next

1 CLOSE THE LOOP

- Publish the final report on the website and make available to all those on mailing lists
- Use village noticeboard to list all feedback and the resulting activity plan
- Feedback to those attending the Micro Talks on the 17th of September.
- Draft an article in both local papers outlining actions agreed as a result of the engagement (along with the success of the two local exhibitions)
- Feedback trees can be redistributed throughout the village with the actions that have resulted from the engagement
- Keep the Idea Tree and labels on show in the Barony to demonstrate the connection between those running and those visiting/using the space

2 ACTION THE OFFERS OF HELP

- Agree how to action appropriate 'quick wins' (where resources and volunteers are available.)
- All those who have volunteered their help should be invited to a cuppa catchup to progress their kind offers. Feedback gathered is relevant to all village organisations – provides an opportunity to build collaboration.

3 BUILD THE STRATEGY

- A further stakeholder session with local public space reps and NAC might be useful to help define where priorities lie for each building based on sharing the public feedback. ie is Music a key focus for the Barony or should it offer support in terms of overspill or alternative provision to the music school and MIWK.

Use feedback to shape current Barony plans.

Develop yearplan (1 or 2 year) of activity that responds to feedback (and publish)



appendix

Verbatim (luggage labels)

- older adult sessions
- invited visiting tutors
- ANY talks/courses – language, computer, ceramic
- art history classes
- run lots of practical workshops particularly relevant in our Craft Town
- musical evenings
- farmers Market
- local artism exhibitions
- quiz nights
- come and try workshops eg pottery pot painting etc
- taster sessions of craft and art so you can see what you enjoy
- craft demonstrations
- photographic exhibitions
- music recitals/gigs
- craft classes
- EBRU Introduction sessions
- craft classes from beginners to more advanced skills
- 5 or 6 week sessions beginners /intermediate/ advanced
- suggest that all studios holders run classes: glass, textiles/weaving,
- craft workshops
- spinning classes workshops
- more art
- creative arts workshop – music, arts, acts
- music instrument workshop
- art classes
- pop up shops/studios – 2/4 week
- children's art /craft classes
- sculpture in clay, papier mache
- knitting as at McHatties
- tutoring by local experts
- sewing lessons
- wall hangings (textiles)
- art classes for adults taught be expert teachers. Life drawing textiles – beginners and those with experience – 5/6 week sessions
- event for children to encourage future interest in the Barony – children's entertainers, craft clubs, music
- pottery classes
- painting classes
- open music group
- art classes
- community art
- art classes for disabled people
- art group for local artists with monthly meetings and workshops. We pay for premises
- local people and art – NOT expensive
- art Demos
- art classes
- lots of art exhibitions
- community art exhibitions
- music
- visiting Exhibitions (silver/ wood etc)

- art/craft exhibitions for local amateur artists
- more local artist exhibitions
- more art exhibitions
- showcase for local craftspeople at reasonable rates
- exhibit on local history (all the mills that used to be in WK)
- community hub for the village – exchange service, mutual help
- visiting exhibitions
- more art shows
- exhibitions for local artist and craftspeople
- more art and craft expos
- traditional music (or any music)
- traditional music
- various music nights – jazz, funk and soul, dance
- community choir
- music lessons
- encourage local musicians of all types to consider putting on concert sessions
- presentations by residents who have had interesting careers – my career in 15 minutes
- singing lessons
- harp player in the background
- musical evenings classical, jazz
- continue with exhibitions which will attract residents and visitors
- perhaps add more chamber music
- have summer concerts
- connect with Conservatoire and Glasgow School of Art as well as Ayrshire colleges.
- optimize assets – free parking near railway and station and bus, excellent café
- daytime/events to attract those who don't go out at night – short concerts tea dances activities
- try to attract classes – music club utilize smaller rooms upstairs
- gardeners club –swap plants, tools, plant sales, talks etc – meet monthly
- music – folk/open mic nights workshops
- regular sales (4 x year) crafts, jumble these eg musical instruments
- folk music
- local musicians – folk nights
- more musical activities
- craft classes demonstrations and workshops
- music venue
- music venue
- more plaster masks
- decoupage classes
- climbing wall
- cooking demonstration workshops cookery classes for children and adults
- are cooking classes a possibility? – use the facilities
- home maintenance classes
- dancing classes
- senior citizens club
- cookery lessons and demonstrations
- 1250 club
- pop up food demonstrations, food kitchens
- direct debit perhaps £1 per month from local residents
- fun activities
- table games, board games
- singing act
- to be able to rent rooms out for dance karate etc
- mindfulness and meditation workshops and courses
- Reiki healing
- meditation
- puppy dog training
- exercise classes

- centre for mountain biking
- Nordic walking
- mountain biking centre
- skate boarding rink
- soft play
- chocolate sweet making group
- sugar crafting
- stained glass workshop
- glass making
- basket weaving courses would be fab
- brilliant demo here by Michelle Young – (hares) ceramics
- I would like to learn how to throw a pot
- clay
- knitting
- dress making sewing machine classes for children
- weaving classes (does not need to be Harris tweed standard)
- needlework quilting
- more textile embroidery
- sewing sessions (stitch and bitch) like minded sewers getting together to sew and chat
- everyone complete a square of a big picture
- make some outreach program to attract and encourage people to join
- music art group for adults with dementia – similar to the one in Troon
- daytime knitting, sewing craft sessions
- taster crafts – try something new
- chocolate making
- meeting the locals, make new friends – for people new to the village
- play/ pie/ pint
- flower arranging classes
- a nod to the past a massive jumble-sale or auction of good items
- something for kids(colouring) and teens(tech)
- meet the maker – during the day – maker making their work and there to answer questions
- workshops talks involving the school and groups
- rent out the space for events and weddings, parties etc
- mobile cinema
- community art/ mural where every visitor does a little bit to one huge piece, exhibited all the time so everyone can see it growing
- tech classes and courses
- music events
- short residencies for craft, applied arts, fine art with selling exhibition at the end. Interaction with public, view person working and workshop
- mentoring schemes for 1st time craft and fine art (creative) business and established businesses
- skill/job swap scheme – list what you are able to offer, what your are not so good at and would love some help with – especially pensioners/ lone parents/ low income
- a wonderful resource for the area, time to develop into a provision for a wider participation
- volunteer to do simple household maintenance tasks for the frail and disabled, eg changing light bulbs, cleaning cupboards, taking out rubbish, etc in some way that doesn't involve bureaucracy and criminal record checks
- nation wide engagement with makers with potential cultural partner organisations
- coffee morning in Barony or library in which every organization in the village has a stall to inform us what they are doing
- what ever we do we must work with and not against the local independent traders
- boost your profile on social media, ask people to tag themselves here
- look at the fringe and see if any ideas or activities would transpose to the Barony

- travelling craft/ art/ ceramic exhibitions
- residencies
- basket weaving local expert teaching
- movie nights – in conjunction with Saltcoats cinema
- Glasgow film outreach cinema for all
- I would like to see anything films/ photographic
- music
- I would not mind seeing plays or W_H_Y being put together but no interest in taking part (maybe making tea)
- movie making
- photography and video making courses
- adventure film festival
- film festival
- rug making classes
- weaving classes
- pottery classes
- catering students to help in the Café?
- arts and crafts that the children want to display – that they have made
- dressmaking, sewing classes for children
- make the interior less like an art gallery but fill it with lots of crafts to encourage more visitors, more spending
- Christmas craft program , November and December
- Touring exhibition of 6-7 women from Coburg Street Studios Edinburgh
- I would be interested in book binding, framing and calligraphy courses
- short term exhibitions from the museum.
- hire out expensive equipment with tuition – ie pottery wheel and kiln, woodwork turning lathe, woodwork router, framing equipment, large ink jet printer.
- making workshops -Jewellery, painting, ceramics
- permanent opportunity for local artists to display and sell work (as at the old initiative shop)
- engage with young people/school with a longer term creative project involving the wider community – have a big output and display
- themed evenings, movie night, cocktail evening, 1920's night
- visual arts workshops
- local history, clan, ancestor, research
- occasional furniture and or other 2nd hand goods sales for fundraising, use the Barony or an empty studio if available
- Art exhibition, professional – painting, sculpture
- mobile cinema nights for teenagers
- soap making
- yoga
- film nights
- mini cinema upstairs
- film society
- making soap
- cooking classes
- invite local artists to exhibit and demonstrate their work for a day
- a permanent at gallery space
- The Barony Centre to hold its own open art exhibition annually providing supervision with sales on a commission basis
- a big high quality craft shop selling the best of Scottish art and craft.
- mini debating society
- art classes
- community cinema, mobile commercial screenings, especially live screenings of west end and Met New York.
- beer festival, gin festival (very popular just now)
- local artists playing ceilidh music with perhaps some Scottish songs for audience to join in, or perhaps a class of some kind
- art and craft demos and classes
- demonstrations by local artists

- Overton church activities move to barony.
- could Overton church activities move to the Barony.
- use all the creative people to teach courses, plaster face making basket weaving,
- dance studio for contemporary performances
- Barony festival of arts and live music
- author visits
- sewing craft workshops
- annual arts festival
- cooking demos
- history of local area
- patchwork quilts
- health talks
- games evenings
- supper club
- discussion group
- adobe workshop, learn photo and video editing using adobe
- poetry workshop
- something to improve mental health
- large art display made by local community
- more music
- funding innovative project – like plastering
- jewellery classes
- open exhibitions
- repair café
- poetry reading workshops
- Scots drama groups
- Scottish poetry reading
- evolve through revolution, innovate or evaporate
- Barony as a creative hub for North Ayrshire
- ceramics and pottery classes for children and adults
- beekeeping workshops
- scarecrow making, mask making
- glass making
- children's school projects, exhibition space
- teenage group activities dance, drama, music
- theatre venue
- singing lessons or sewing lessons
- night club
- psychic night
- showcasing local produce
- music
- artists from Scotland
- soft play for Kids
- pie play and a pint
- Donna's fashion show
- youth club p1-4 p5-7
- silver jewelry, photographic exhibitions, old West Kilbride
- burlesque and dance lessons
- live licensed music venue
- musical instruments – teach them how to play.
- travelling theatre
- have an exhibition or presentation on ethnic crafts from other parts of the world could combine this with Scottish artists as was done with the Scots Canadian exhibition.
- craft classes
- craft town should sell craft supplies
- quilting group, to use the workshop space upstairs, design a quilt for display or to be sold build the community as well as reviving crafts and it could be another multiperson craft.
- a drop in meet up type of craft/ art time where people could just come with their craft/art and do it in community with others. This could be announced on meet up and each would be a one off event
- vinyl record fayre and DJ spinning tunes
- aerial edge circus skills cabaret evening and trapeze.

- day classes photography, local history advertise via facebook etc for out of towners
- friends of the Barony
- a varied program of craft classes for beginners
- interesting speakers on cultural/social/political themes with food. community eat ins.
- community driven arts activity, workshops for how to build giant puppets and carnival costumes
- collect info/samples of traditional crafts from Ayrshire/Scotland have an exhibitions with workshops that spin off from this.
- we would like to see original artworks/ceramics by local artists preferably relevant to the local area, as tourists we consider these the best kind of souvenir
- craft classes and demonstrations
- local artists demos and workshops
- better communication so we know what's happening
- have school tours for specific exhibitions and workshops
- invite school participation in certain art/craft themes, could tie in with the local history or the fashion industry traditional crafts or modern fashion.
- day workshop for embroidery, targeting those on holiday
- writing and poetry workshops, North Ayrshire book fest, local hub like Kilmarnock station or the Fullerton community centre in Irvine , no overlap with village hall or community centre
- more amateur art exhibitions
- exhibitions of art expressing minority voices eg. feminist art, queer art.
- visiting for the week, craft using glass would be nice and more examples of what you are doing, a fantastic place for the community, well done
- info centre, scrolling digital screen with what's on in and around West Kilbride, not just the Barony and more comprehensive information centre
- short bio or story cards for the various craft people who have items for sale in the Barony and or short paragraph on the particular craft technique of the items on sale eg pottery with gold on it and/or highlight particular artisans and craft people each month or so.
- one day seminars or one hour talks on subjects related to art/craft particularly in this area eg history of weaving in West Kilbride, traditional crafts in Ayrshire / Scotland.
- have seniors come in and share craft/art traditions that are now little done.
- volunteers to be trained as facilitators of the arts/ craft vision and mission of the craft town Scotland particularly in the areas of ...
 - knowing the craft people in terms of what they do, a bit about their craft and their vision,
 - helping visitors to engage with exhibitions and the general vision of craft town Scotland.
 - Have gathering of volunteers at least annually to interactively help them know the vision/mission of the CTS and ways they could choose to activate this with visitors.
 - Have avenues for interested volunteers to engage more fully in owning the Barony and craft town vision, ie projects research, workshops etc.

Offers of Help

individuals

Lizbeth Thomson	Walking delivering leaflets, advertising
Margaret McGuiness	Volunteering at weekends
Tim Ashton	Fixing stuff, repair cafe
Elizabeth Fox	I will be happy to facilitate a class for adults or children. Staffing the Gallery
Jacqueline Fitzgibbon	Musical advice and performance
Gerry Haggerty	Time and enthusiasm
Kenny Emonds	Loan of camera gear, film and digital for photos, props for am dram and photographic advice
Vary (Mhairi) Sawyer	Advice from someone who works in a similar cultural context
David Blair	Why not try putting on an exhibition with the camera club and combine with the Dalry camera club
Jan Millar	I can offer puppetry or mask making workshops
Rebecca Coby	Childcare and babysitting
Alison Balnforth	Stuffing envelopes, helping at exhibition events
Fiona Sinclair	Ideas, time, hands on help at events/festivals

Offers of Help individuals

Gus Morton General help, management

Pauline Vallance Clarsach (harping)

Stuart Gibb Ideas, time, etc

Robin Parker Drumming workshops, photography, guitar and gamalan

Veronica Archibald Coffee and cakes, knitting, sewing, speak french.

Mary Roberts Has a knitting machine to donate

Jane Holloway Putting feet on strategy, helping with ideas to practically to connect the dots of various suggestions. I am a visionary so great with generating ideas and suggestions. I love collaboration and am good at the big picture and seeing how various apparently various diverse things to connect and /or overlap willing to do research for projects and exhibitions willing to do presentations help volunteers come together around the practical outworking of the vision and mission of the craft town scotland especial as it relates to the arts/craft side.

Veronika Repair cafe

Andrew Traub Member of Glasgow art Club, happy to assist in any way possible

John Perivolaris I would like to propose a series of creative photography workshops leading to a curated exhibition, whose theme will be decided by participants in the workshops. The workshops might also involve local writers and musicians with the aim of using photography to tell stories and create poetry in images and words.

The workshops would be open to all participants of any age and photographic proficiency. I would be happy to lead the workshops, having extensive experience in this area. I currently teach 6-week online courses in the Fundamentals of Photographic Art for Walden University, which is based in the United States

Offers of Help

stakeholders

Ann-Marie Hunter NAC

It would be great if ...

the Barony could engage with the school because peer education, extends to family and encourages them to engage with the Barony.

personal pledge

Support any community engagement, collation of information and attend your soon to be wonderful programme of activities

Councilor Joy Brahim NAC

It would be great if ...

the Barony could play a bigger role as a conference venue for conferences and businesses as well as private functions, because it could help cement the Barony's position in the village and beyond and bring in extra income.

personal pledge

Providing information about regulatory requirements and help with any necessary applications.

Chris Maughan MIWK, WKCA, Vertex, Yuletide

It would be great if ...

the Barony could clarify its core aims and activities because the above mentioned organisations wish to complement their offer without causing competition.

personal pledge

Help develop a coherent vision for the village in which arts/social/cultural is given appropriate weight. This will enable us all to contribute according to our potential and put an end to silo mentalities.

Offers of Help

stakeholders

Lesley Forsyth NAC

It would be great if ...

the Barony could be a hub for creativity and encourage engagement in cultural and creativity activity because it will tie into the aims of the cultural strategy for North Ayrshire and the Scottish Government.
Needs to fit into the plan for community planning partnership.

Personal pledge

Delivering leaflets, keep connecting the Barony up with other organisations and individuals and moral support.
Attending network meetings, training and feeding back to staff, tie with other NAC/NHS departments.

Ian McSeveny WK Village Hall

It would be great if ...

the Barony could bring what succeeds elsewhere to WK because plagerism is quicker than invention.

Personal pledge

website diary, moral support

Douglas Penman WKCIL

It would be great if ...

the Barony could overhaul its computer network because it has not been maintained.

Personal pledge

Support someone with expertise to do the overhaul

Quantitative analysis

topic	total	* additional endorsements
art	29	8
craft	20	4
music	26	5
film/video/filmmaking	18	8
venue for . . ./rehearsal space	3	
workshops	18	2
talks	6	1
courses	2	
classes	16	4
exhibitions	26	6
demonstrations	11	1
showcase	3	
daytime activity	4	
evening activities	2	
open mic nights	4	
pop ups	5	
markets/sales	7	
outreach	1	
residencies	3	
Mentoring	1	
festivals	6	
retail space	2	
resource/equipment hire	1	
* woodlathe	1	
*router	1	
* framing kit	1	
* large ink jet printer	1	
visiting exhibitions	3	
visiting tutors/experts/work	3	1
local artists/experts	19	4
taster/trying workshops/classes	4	1
advanced classes	1	
scottish artists	1	

laungage courses	1	1
computer courses	1	1
ceramics/pottery	13	3
papier mache	1	
book binding	1	
framing	1	
calligraphy	1	
rug making	1	
silver	1	
wood	2	
decoupage	1	
sculpture	1	
plaster project	1	
knitting	3	
glass	3	
sewing/dressmaking	7	
textiles	3	
weaving	2	
embroidery	3	
quilting	2	
spinning	1	
jewellery	2	
painting	3	
musical instruments lessons	5	
art history classes	1	1
EBRU - water marbling	1	
basket weaving	2	
glass (stained+)	1	
sculpture	1	

traditional music	3	
classical	3	
folk	2	
funk and soul	1	
jazz	2	
dance	1	
choir	2	
concert	3	
night club	1	
singing	4	
tea dances	1	
gardening club	1	2
cooking	10	
chocolate making	2	2
soap making	2	1
sugar craft	1	
flower arranging	1	
comedy night	1	1
tech classes	2	
adobe software workshop	1	
local history/clans	3	
ethnic crafts	1	
fashion	1	

Quantitative analysis

plays/theatre/drama	12	2
creative writing	2	1
story telling/author talks	3	
book club	1	1
poetry workshop	4	
Scottish literature	2	
photography	5	1
debating discussion club	1	
social making	7	1
repair café	3	
people with disabilities/dementia	1	
community projects	4	2
childrens activites	15	3
young people	5	
older adult sessions	3	1
skills swap	2	
support services	1	
tourist information		
local history/clans	3	
minority voices	1	

local produce	1	1
small/micro/startup business support	3	
xmas activities	1	
Scarecrow puppets and maskmaking	3	
support services	1	
health talks	1	
mental health support	1	
craft supply sales	1	
record fayre	1	
psychic night	1	
beekeeping	1	
wine/pints/gin -tastings/cocktail evening	9	
1920's club night	2	
supper club/ eat ins	2	
quizzes	1	1
board games	1	1
circus skills		
climbing wall	1	
home maintenance	1	
yoga	1	
dancing	6	2
mindfulness/meditation	3	2
exercise classes	2	
reiki	1	1
Nordic walking	1	
skate boarding	1	
mountain biking centre	1	
soft play	1	3

Questions?

Contact:

Jeni Lennox from  Creativeworks

jeni@lennoxnpd.com

The Board of WKCIL commissioned this engagement to ensure the voice of our community was included in developing future strategy and activities for the Barony.

Jeni and the team of fellow volunteers gifted this commission to the village as a reflection of their commitment to providing a voice for the village and a future for this key village resource.

This information will enable funders to scope local demand and support the Barony in developing a robust and inclusive future as a local, regional and national creative hub.